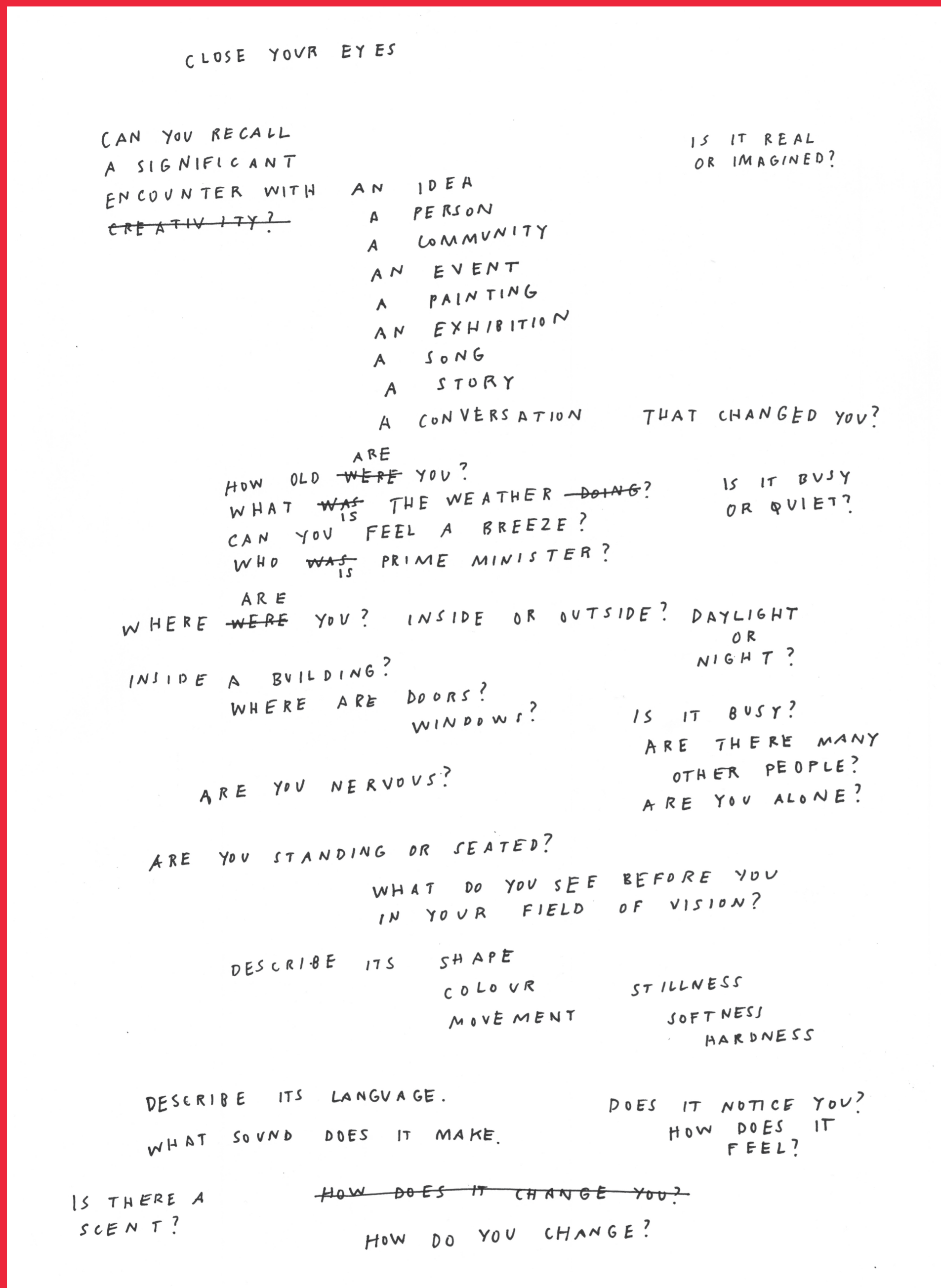


All Schools Should

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THE ENCOUNTER

The Question, The Answer

MATERIALS

- (1) one red poster
- (2) black pen for notes and amendments

INSTRUCTIONS

Assemble a group of four participants. Each member of the group assumes a role –

The Question
The Answer
The Scribe
The Drawing

You are The Question.
Ask The Answer.

* Slogan by British artist Bob and Roberta Smith

Exercise by Agatha Gothe-Snape

Co-authored by:

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THE ENCOUNTER

The Drawing

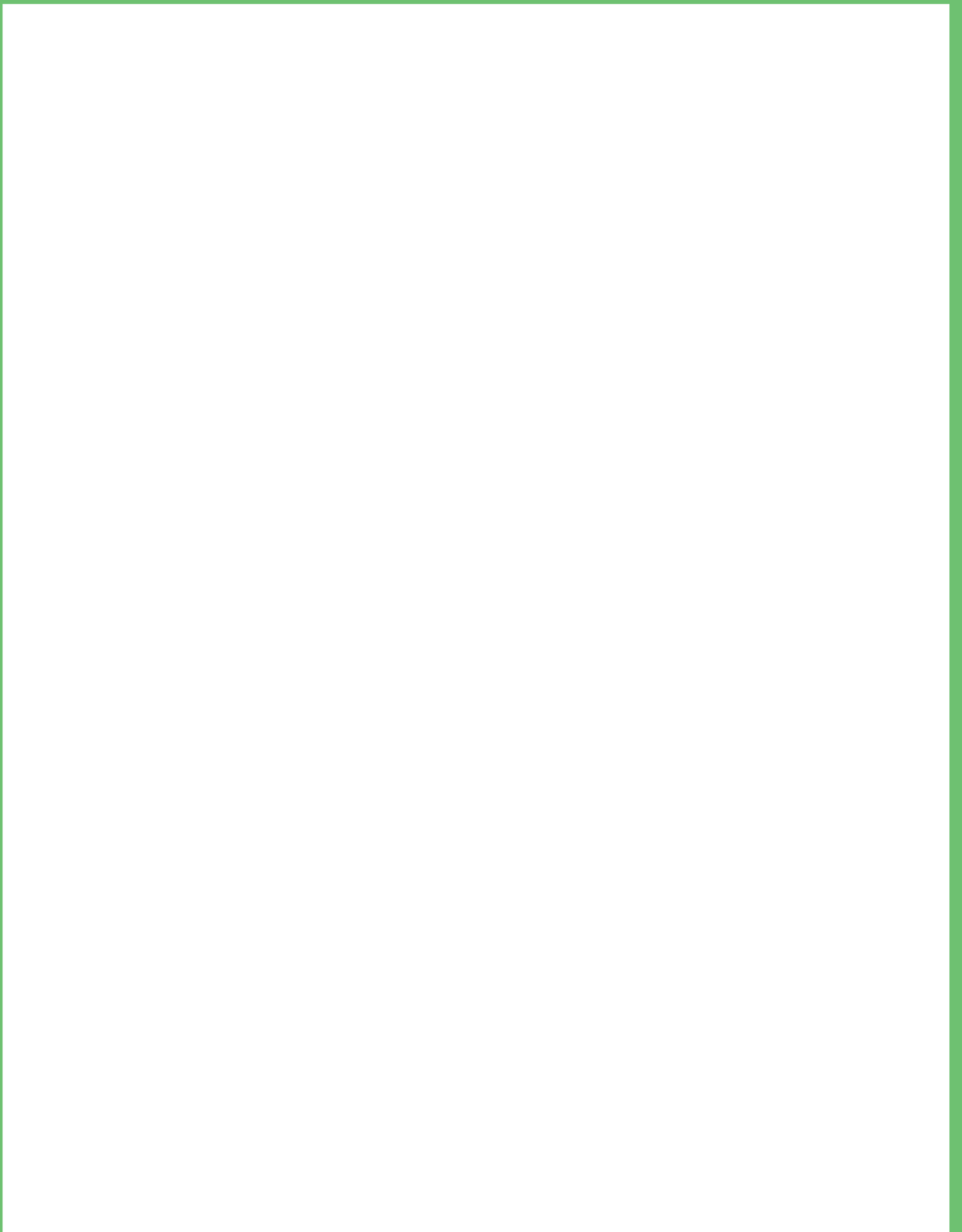
MATERIALS

- (1) one green poster
- (2) one fine art black pen

INSTRUCTIONS

- (1) Draw The Encounter as it is described.
- (2) Listen.
- (3) Catch ambiences and moods.
- (4) Abstraction is OK, isn't it?
- (5) Work sensitively.
- (6) There is limited time.
- (7) Draw laterally.
- (8) Use whatever means you can.
- (9) Use no words.
- (10) Where are the edges?
- (11) What is crucial?
- (12) Discriminate.
- (13) There is no urgency.
- (14) You are the only witness.
- (15) Use mistakes to suit desire.
- (16) Is there space?
- (17) Be relaxed.
- (18) Don't reverse.
- (19) Be detailed.
- (20) Don't hesitate.
- (21) Draw The Encounter.

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* Slogan by British artist Bob and Roberta Smith

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THE ENCOUNTER

The Scribe

MATERIALS

- (1) one blue poster
- (2) one fine art black pen

INSTRUCTIONS

- (1) Notate The Encounter as it is described.
- (2) Listen.
- (3) Catch words and phrases.
- (4) Hold them. Invert them.
- (5) Discriminate.
- (6) Work rigorously.
- (7) Work sensitively.
- (8) Use whatever means you can.
- (9) Use only words.
- (10) Where are the edges?
- (11) Don't hesitate.
- (12) What are you omitting?
- (13) Use mistakes to suit desire.
- (14) At what scale?
- (15) At what volume?
- (16) This is the only record.
- (17) Don't reverse.
- (18) Pause. Listen.
- (19) Be detailed.
- (20) Notice something insignificant.
- (21) Repeat it.
- (22) Describe The Encounter.

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