All Schools Should

CLOSE YOUR EYES CAN YOU RECALL 15 IT REAL A SIGNIFICANT OR IMAGINED? AN IDEA ENCOUNTER WITH A PERSON COMMUNITY AN EVENT A PAINTING AN EXHIBITION A SONG STURY A CONVERSATION THAT CHANGED YOU? ARE HOW OLD WERE YOU? IS IT BUSY WHAT WAS THE WEATHER -DOING? OR QUIET? CAN YOU FEEL A BREEZE? WAS PRIME MINISTER? ARE WHERE WERE YOU? INSIDE OR OUTSIDE? DAYLIGHT NIGHT? INJIDE A BUILDING? WHERE ARE DOORS? IS IT BUSY? WINDOW!? ARE THERE MANY OTHER PEOPLE? ARE YOU NERVOUS? ARE YOU ALONE? ARE YOU STANDING OR SEATED? WHAT DO YOU SEE BEFORE YOU IN YOUR FIELD OF VISION? DESCRIBE 175 SHAPE STILLNESS COLOVR SOFT NESS MOVE MENT HARDNESS DESCRIBE ITS LANGUAGE. POES IT NOTICE YOU? HOW DOES IT WHAT SOUND DOES IT MAKE. HOW DOES IT CHANGE YOU? IS THERE A HOW DO YOU CHANGE? SCENT?

be Art Schools*

THE ENCOUNTER

The Question, The Answer

MATERIALS

- (1) one red poster
- (2) black pen for notes and amendments

INSTRUCTIONS

Assemble a group of four participants. Each member of the group assumes a role –

The Question
The Answer
The Scribe
The Drawing

You are The Question. Ask The Answer.

Exercise by Agatha Gothe-Snape

Co-authored by:

ammynr





^{*} Slogan by British artist Bob and Roberta Smith

All Schools Should

THE ENCOUNTER

The Drawing

MATERIALS

- (1) one green poster
- (2) one fine art black pen

INSTRUCTIONS

- (1) Draw The Encounter as it is described.
- (2) Listen.
- (3) Catch ambiences and moods.
- (4) Abstraction is OK, isn't it?
- (5) Work sensitively.
- (6) There is limited time.
- (7) Draw laterally.
- (8) Use whatever means you can.
- (9) Use no words.
- (10) Where are the edges?
- (11) What is crucial?
- (12) Discriminate.
- (13) There is no urgency.
- (14) You are the only witness.
- (15) Use mistakes to suit desire.
- (16) Is there space?
- (17) Be relaxed.
- (18) Don't reverse.
- (19) Be detailed.
- (20) Don't hesitate.
- (21) Draw The Encounter.

be Art Schools*

Exercise by Agatha Gothe-Snape

AMMynr

Co-authored by:





^{*} Slogan by British artist Bob and Roberta Smith

All Schools Should

THE ENCOUNTER

The Scribe

MATERIALS

- (1) one blue poster
- (2) one fine art black pen

INSTRUCTIONS

- (1) Notate The Encounter as it is described.
- (2) Listen.
- (3) Catch words and phrases.
- (4) Hold them. Invert them.
- (5) Discriminate.
- (6) Work rigorously.
- (7) Work sensitively.
- (8) Use whatever means you can.
- (9) Use only words.
- (10) Where are the edges?
- (11) Don't hesitate.
- (12) What are you omitting?
- (13) Use mistakes to suit desire.
- (14) At what scale?
- (15) At what volume?
- (16) This is the only record.
- (17) Don't reverse.
- (18) Pause. Listen.
- (19) Be detailed.
- (20) Notice something insignificant.
- (21) Repeat it.
- (22) Describe The Encounter.

be Art Schools*

* Slogan by British artist Bob and Roberta Smith

Exercise by Agatha Gothe-Snape

AMMM

Co-authored by:



