

OBSERVATORY HILL, SYDNEY KALDORARTPROJECTS.ORG.AU

Welcome to THE LAST RESORT

Anri Sala is a French/Albanian artist who creates exciting artworks using video, sculpture and music. As an artist, he is interested in language and communication, and the ways in which sound can change when we listen to it in different spaces.

For the 33rd Kaldor Public Art Project, Sala has created an artwork with sound and sculpture, called *The Last Resort*. The work was made especially for this site, the Rotunda on Observatory Hill, Sydney, and explores ideas about music, place, time and history.

The traditional owners of this land are the Gadigal people of the Eora nation. The Sydney Observatory was built in 1858 and has been very important in the city's history. Here, people measured time and weather, and studied the stars to help ships find their way in and out of the harbour.

In this artwork, Sala has borrowed a famous piece of music written by Mozart in 1791 – the Clarinet Concerto. The artist has created his own version by rearranging notes, and adjusting the music's tempo (speed) to be faster in some parts, and slower in others. Like a message in a bottle, washed along by the wind and ocean currents, the music has changed on its long journey to Australia.

Can you count the drums hanging upside-down from the Rotunda's ceiling? The music plays from inside these drums, while vibrations from the music cause the drums to beat their own live rhythm!



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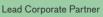
Complete the activities to learn more about The Last Resort.

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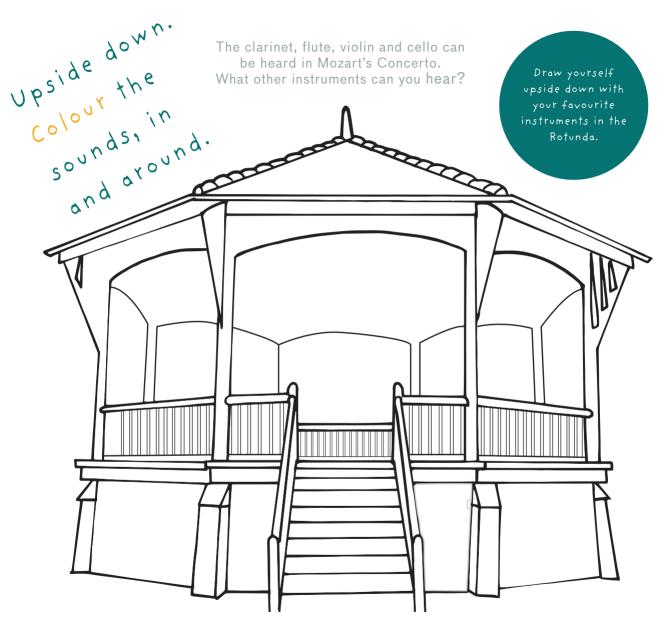


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How fast or slow is the music? How does the music make you feel? What colours would you choose to represent the sound?

Colour in the Rotunda.

