TINO

THIS IS SO CONTEMPORARY

SEHGAL
KALDOR PUBLIC ART PROJECT 29:

TINO SEHGAL’S

THIS IS SO CONTEMPORARY

For the 29th Kaldor Public Art Project, internationally acclaimed artist Tino Sehgal presents

This is so contemporary, from 6 – 23 February 2014 at the Art Gallery of New South Wales. Kaldor Public Art Projects and the Art Gallery of New South Wales have a long-standing relationship, which began with Project 3: Gilbert and George in 1973. This is so contemporary, the third project Kaldor Public Art Projects has presented in the Gallery’s classical vestibule, is spontaneous and contagiously uplifting, directly engaging the Gallery’s visitors.

Sehgal has pioneered a radical and captivating way of making art. He orchestrates interpersonal encounters through dance, voice and movement, which have become renowned for their intimacy. This is so contemporary, first presented at the 2005 Venice Biennale and making its Australian debut, is no exception. In 2013, Sehgal was awarded the Golden Lion at the Venice Biennale, one of the world’s most prestigious art awards, and was shortlisted for the Tate Modern’s Turner Prize. Key recent exhibitions include This Progress at the Guggenheim New York in 2010, These Associations at the Tate Modern’s Turbine Hall in 2012 and This Variation at dOCUMENTA 13.

Sehgal leaves no material traces, creating something that is at once valuable and entirely immaterial in a world already full of objects. His works reside only in the space and time they occupy, and in the memory of the work and its reception. In order to focus all the attention on the physical evidence, the artist does not allow his work to be photographed or illustrated - no documentation or reproduction is permitted. To respect the artist’s wishes, Kaldor Public Art Projects has not produced a full Education Kit, rather a selection of references linking to texts and videos which explore the concepts, process and reception of Sehgal’s ‘constructed situations’.
TINO SEHGAL REFERENCES

PRINTED BOOKS AND ARTICLES


Hantelmann, Dorothea von 2010, *How to do things with art: the meaning of art’s performativity*, JRP|Ringier and Les presses du reel, Zurich and Dijon


Schneider, Rebecca 2011, *Performing remains: art and war in times of theatrical re-enactment*, Routledge, New York

ONLINE ARTICLES

Bishop, Claire 2005, ‘No Pictures, Please: The Art of Tino Sehgal’, *Artforum International*, 1 May
Article about *This objective of that object* at the ICA, London.
http://www.thefreelibrary.com/No+pictures,+please%3A+Claire+Bishop+on+the+art+of+Tino+Sehgal.-a0132554959

Collins, Lauren 2012, ‘The Question Artist’, *New Yorker*, 6 August
Profile of Sehgal from 2012 New Yorker
http://www.newyorker.com/reporting/2012/08/06/120806fa_fact_collins

Davis, Ben 2010 ‘Photos for Tino’, Artnet
Artnet review, preceding 2010 Guggenheim show
http://www.artnet.com/magazineus/reviews/davis/tino-sehgal1-7-10.asp

http://www.mutualart.com/OpenArticle/TINO-SEHГАL--AN-INTERVIEW/692AB514C531428F

Hans Ulrich Obrist and Tino Sehgal in conversation in *Katalog des Kunstpreises der Böttcherstraße Bremen 2003*, Johnen Galerie, Berlin

Heinemann, Mirko 2011, ‘The Art Revolutionary: The Unbearable Expendability of the Material’, Goethe Institut, 29 November
Article about *This Situation* at Goethe Institut, 2011
http://www.goethe.de/uun/bdu/en8471332.htm

Heiser, Jörg 2004, ‘This is Jörg Heiser on Tino Sehgal’, *Frieze Magazine*, Issue 82, April
The author describes a number of his encounters with Sehgal’s work, contextualising the practice within the historical framework of situational art.
http://www.frieze.com/issue/article/this_is_joerg_heiser_on_tino_sehgal/

Huang, Kelly 2009, ‘This is so contemporary’, art21 Magazine Blog, 28 October
Blog post review of *This is so contemporary*.
http://blog.art21.org/2009/10/28/this-is-so-contemporary/#.UtSWI42qTy8

Jones, Jonathan 2012, ‘Tino Sehgal has created a you-had-to-be-there moment at Tate Modern’, *The Guardian*, 24 July

This extensive article contains biographical information on Sehgal and describes his work, *This Situation*, at the Marian Goodman Gallery in New York, 2008.
http://www.nytimes.com/2010/01/17/magazine/17seghal-t.html?pagewanted=all&_r=0

Saltz, Jerry 2010 ‘How I made an artwork cry’ *New York*, 7 February
A reviewer’s unexpected journey through Sehgal’s *This Progress* at New York’s Guggenheim in 2010.
http://nymag.com/arts/art/reviews/63638/

Stein, Danielle 2009, ‘Tino Sehgal’ *W Magazine*, November
Article based on an interview with Sehgal and general overview of work.

Taylor, Andrew 2014, ‘Brief Encounter’, *Sydney Morning Herald*, 1 February
Article about Project 29: Tino Sehgal
VENICE BIENNALE – 2013
Tino Sehgal receives the Golden Lion award for best artist at the Venice Biennale 2013. The jury praised Sehgal "for the excellence and innovation that his practice has brought opening the field of artistic disciplines." http://www.labiennale.org/en/mediacenter/video/55-b29.html

This article describes one viewer’s experience of Sehgal’s work.

TATE MODERN
Tino Sehgal was the thirteenth artist commissioned for the Unilever Series of exhibitions at Tate Modern Turbine Hall. His work was described by Director Chris Dercon as "a biopolitical and anarchic experience" and "one of the most radical works we have ever shown in the Tate."

‘Curator’s Talk: Tino Sehgal’ 2012, Tate, 22 September http://www.tate.org.uk/context-comment/audio/curators-talk-tino-sehgal


This article precedes Sehgal’s 2012 work, These Associations, shown in Tate Modern’s Turbine Hall. http://www.telegraph.co.uk/culture/art/art-news/9420806/Tino-Sehgal-at-Tate-Modern-anarchy-comes-to-the-Turbine-Hall.html


MANCHESTER INTERNATIONAL FESTIVAL - THIS VARIATION


‘Tino Sehgal: This Variation’ 2013, Manchester International Festival http://www.mif.co.uk/event/tino-sehgal-this-variation