



VOLUNTEER CALL OUT

**Kaldor Public Art Projects is seeking Volunteers to be a part of our upcoming project
by French-Albanian artist Anri Sala
Project 33: Anri Sala: The Last Resort**

About The Project:

For the 33rd Kaldor Public Art Project, Anri Sala will transform W.A. Mozart's Clarinet concerto in A Major, K. 622, augmenting and reimagining the canonical piece of music as if, like a message in a bottle, it had been washed ashore in Sydney after a long voyage at sea. The resulting sound and sculptural installation will fill the Observatory Hill Rotunda, which is Sydney's highest natural viewpoint offering 360 degree vistas of the city and harbour. *The Last Resort* layers new meaning onto the historic site, using both sculpture and music to express the shifts that occur in transition between time and place.

About Kaldor Public Art Projects:

For over 40 years Kaldor Public Art Projects has created groundbreaking projects with international artists in public spaces, changing the landscape of contemporary art in Australia with projects that resonate around the world.

Project 1, Christo and Jeanne-Claude's *Wrapped Coast*, was an unprecedented initiative, and the projects since have continued in this pioneering tradition, from Gilbert & George, Nam June Paik, Richard Long and Sol LeWitt in the 1970s, to Jeff Koons's giant flower *Puppy* in the 90s. More recent projects have included major installations by celebrated contemporary artists from around the world such as John Baldessari, Michael Landy, Thomas Demand and Marina Abramović.



Role summary:

Volunteers are the essential public interface of *Anri Sala: The Last Resort*. As a volunteer, you will communicate crucial information about the artwork; answer questions to assist and direct visitors around the site; ensure the safety of the work and the people on site; and get involved with the various events and programs on site.

You will be stationed around the installation in different locations on a rotating roster basis and will work with the Invigilator team to assist and discreetly manage the public as they engage with the installation.

Key Information:

Being a volunteer for KPAP allows you the opportunity to experience firsthand the workings of a major art project located at Sydney's highest natural viewing point, Observatory Hill. You will meet a whole team of likeminded art lovers; learn new skills; offering you in-depth daily insights into different components of the artwork; as well as communicate with a wide range of audiences assisting them to understand more about the artwork.

Selection Criteria:

We are looking for volunteers who:

- Have an interest/background in contemporary art and/or art history
- Can speak more than one language such as Aboriginal languages, Mandarin, Japanese, French or German
- Are art students or graduates; have experience in hospitality or events
- Are good communicators who are able to learn and share detailed information with various audiences
- Are self-motivated, reliable and organised
- Are energetic and open to working in an outdoor setting
- Are available for a range of shifts (say at least 5) over the exhibition period

Key Dates:

Please send through expressions of interest by: Friday 8th September, 2017

Training and induction – Early October, date TBA

Exhibition period - October 13 to November 5, 2017

KALDOR PUBLIC ART PROJECTS – VOLUNTEERS

Please include this form and list your relevant experience and responses to the Selection Criteria and CV.

Name:

Contact Number:

Contact Email:

**Please tell us why you would like to become a Kaldor Public Art Projects Volunteer
(maximum 200 words)**

To register your interest in the Volunteer positions please email your expression of interest to Emily@kaldorartprojects.org.au

For inquiries about the position, please call Emily Sullivan on 02 9351 1180.